



# RAINBOW TALES

Edition 2

**FREE  
ENTRY**

*Registration is must.  
Seating is first  
come, first serve  
basis.*

**Are you  
Ready for the  
Colors to be  
Unleashed?**



*Scan the QR code  
to book your seats!!*

**09.06.2024**

**Bangalore International Centre  
Indiranagar**

**5:30pm-8:15pm**

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Interweave Consulting brings to you Rainbow Tales Edition 2 - The event is curated by Interweavers, allies, practitioners, artists of the community aiming at creating an awareness on the unique challenges and demystify perceptions and biases with respect to gender identity and sexuality. Celebrating an evening of Inclusivity, this event provides a platform for queer individuals to tell their stories through various experiential performances.

While we all know how Art has the profound ability to form a deep sense of belonging amongst people on levels of emotional resonance and introspection. Our evening of Rainbow Tales edition 2 is a line-up of well crafted artistic events for the evening embracing theatre, music, poetry, fire side chat and dance exhibiting the journey and voice of people from the community!

Are you ready for the colors to be unleashed as we join together in the evening of pride and inclusivity?





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## SAMRAGNI DASGUPTA

### *Theatre Play*

a performance artist, writer, teacher and researcher with a deep passion for using the arts as a catalyst for social change. With a diverse background in theatre, feminist and queer studies, and public policy, they are driven by a commitment to fostering a more just and equitable society. Trained under the guidance of Kirtana Kumar, director of the Little Jasmine Theatre Group, TheatreLab Youth, and Infinite Souls Artists Retreat, Samragni's journey in the world of theatre began at an early age and has continued to evolve ever since. In 2023, they were featured in the top 13 upcoming theatre artists of Bangalore in The New Indian Express, and received the International Cultural Projects Grant from the City of Munich. They are the co-founders of Last Page Collective, a youth collective that has provided a platform for upcoming artists since 2019, and Ovrwrkd & Ovrkll, a performance-based art group in 2023. Since 2023 they have been teaching theatre to children at Jagriti Theatre, Bangalore.





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## MAHESH DATTANI

### *Fireside Chat*

Mahesh Dattani is a playwright, stage director, screenwriter and filmmaker. His published works include FINAL SOLUTIONS AND OTHER PLAYS, TARA, a COLLECTED WORKS edition in two volumes published by Penguin India and more recently ME AND MY PLAYS also by Penguin. In 1998, Mahesh Dattani won the prestigious Central Sahitya Akademi Award for his book FINAL SOLUTIONS AND OTHER PLAYS, the highest award for literary work in the country. Mahesh is the first playwright to write in English to receive this award. His plays are produced in all the major cities of India. His works have also been produced in cities outside the country, including London, Leicester, New York, Washington DC, Sydney, Colombo and Dubai. His plays have been translated and performed in Hindi, Gujarati and Kannada.

Most notably, his play Dance Like a Man, directed by Lillete Dubey, received 650 performances and continues to tour. His plays are on the syllabus of several Indian and foreign universities and schools. His other renowned works include films like Mango soufflé, Morning Raga and plays like Where did I leave my Purdah, Gauhar, Snapshots of a Fervid Sunrise and Untouchable.





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## SMRUTI JALPUR

*Singer/Songwriter*

Singer/songwriter Smruti Jalpur grew up in the much-touted City of Dreams, Mumbai. And being a musician was her dream for as long as she could remember. Being self-taught, Smruti took some steps to strengthen her vocal techniques and have a better understanding of the art form.

Her journey led to the discovery of her musical and songwriting influences, mostly celebrated artists from the 50's through the 90s.

Her songs reflect her personal experiences and engagement with the universe, both in fictional and non-fictional ways; she often borrows sounds from the era she wished she could have experienced firsthand.

Apart from writing and composing songs, Smruti also finds joy in teaching music, she is currently working with The Goa Jazz Academy, one of the renowned music school in Goa, India, as the voice faculty.





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## PATRUNI CHIDANANDA SASTRY

*Drag Artist/ Classical Dancer*

Patruni Chidananda Sastry, a trailblazing Expressionist Dancer, Performance Artist, and Transimal Drag Performer from India, has been captivating audiences since age 7 with their unique dance style, "Expressionism."

Their work seamlessly blends dance and drag, challenging norms and celebrating avant-garde principles. With over 1000 shows, 50+ workshops, and 5 TEDx talks, Patruni is a prominent figure in the global arts community.

As a proud advocate for LGBTQ+ rights, they participate in the Absolut Ally campaign and are the first Indian drag queen to pen an autobiography. Patruni's commitment to cultural exchange led them to represent India in a multi-regional International Visitor Leadership Program, supported by the US State Department.

Their groundbreaking work includes an upcoming feature in the documentary film "Intransit," produced by acclaimed filmmakers Zoya Akhtar and Reema Kagti. Through their artistry and advocacy, Patruni inspires audiences worldwide.





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**RAJU BEHARA**

*Poetry Curator*

a Mindfulness-Based Stress Reduction (MBSR)/ MHFA certified Peer Counsellor, with a rich decade-long background in healthcare. Their poetry and stories delve into the nuanced intersection of gender, sexuality, and disability, weaving these elements with the themes of desire and mental health.

Their expressive arts practice, which includes blackout and found poetry, has been featured in various anthologies such as "Yaari" by Yoda Press, "Tilt 2.0," and "Gaysi." Their work has been showcased at numerous venues, including the SLSA Conference in Portsmouth, Pride Basel in 2023, and multiple forums across India.

Through the EQUAL fellowship and now with Piravi, Raju has facilitated poetry workshops for queer-trans individuals throughout India, documenting social histories and the discrimination faced in housing, healthcare, and the workplace, particularly in tier-2 cities. They led 'Queer & Quarantine,' a crisis intervention initiative for trans individuals grappling with housing challenges, utilizing poetry and storytelling to mitigate emotional stress.

Raju's contributions to print include a chapter for the forthcoming edition of "Reframe," MHI's Mental Health Journal, which examines the decolonization of psychology through expressive arts. They also pen an ongoing series for The Hindu and have penned a chapter for the Queer Judgements Project, published by Oxford CounterPress Publications.



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## SCHEDULE

TIME	ACT	PRESENTERS
5:30-6:00	Theatre Act	Samragini Das Gupta
6:00-6:30	Fire Side Chat	Mahesh Dattani
6:30-7:00	Poetry	Raju Behara
BREAK	BREAK	BREAK
7:15-7:45	Drag Classical Dance	Patruni Sastry
7:45-8:15	Music	Smruti Jalpur



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## CONTACT US

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